

Deuxieme
GRAND QUATUOR
POUR
deux Violons, Alto et Violoncelle,
Composé et Dédie
à Monsieur Jean Baptiste Solledro,
Directeur Général de la Chapelle de S. M. le Roi de Sardaigne.
par son neveu
JOSEPH GHÉBART
Membre de la susdite Chapelle.

Œuv : 53.

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3157. R.



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VIOLINO PRIMO.

(J.GHEBART.Op:53)

Adagio espressivo.

2°. QUATUOR.

Adagio espressivo.

2. QUATUOR.

pDol.

Cres.

p

pp

**Allegro.
Risoluto.**

Allegro.
Risoluto.

The first system of the musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The tempo and mood are indicated as 'Allegro. Risoluto.'. The first staff includes a dynamic marking of 'mf' (mezzo-forte) and a fermata over a half note. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'Cres.' (crescendo). The system concludes with a final staff featuring a trill (tr) and a fermata.

VIOLINO PRIMO

433 3

315 316 317 318 319 320 321 322

4 4/34

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/34. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff ends with a 'Dol.' marking. The third staff has 'Cres.' and 'f' markings. The sixth staff has a trill ('tr') and a '2' marking. The eighth staff has a '1' marking. The tenth staff has a 'Cres.' marking. The score concludes with a double bar line on the eleventh staff.

VIOLINO PRIMO.

1/35 5

This musical score for Violino Primo consists of 12 measures across 12 staves. The key signature is one sharp (F#). The notation includes various musical elements:

- Measures 1-4:** The first staff begins with a treble clef and a key signature of one sharp. It contains eighth and sixteenth notes, with a dynamic marking of *p* (piano) in measure 3. The second staff continues the melodic line with similar rhythmic values.
- Measures 5-8:** The third staff features more complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth staff continues with flowing sixteenth-note passages.
- Measures 9-12:** The fifth staff includes a triplet of eighth notes. The sixth staff features a triplet of eighth notes and a dynamic marking of *p* (piano). The seventh staff begins with a *Legato.* instruction. The eighth staff continues the melodic line. The ninth staff features a dynamic marking of *f* (forte). The tenth staff continues with sixteenth-note passages. The eleventh staff features a dynamic marking of *f* (forte). The twelfth staff concludes the passage with a final chord.

VIOLINO PRIMO.

Largo.

Violino Primo musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked 'Largo'. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece begins with a series of eighth notes, followed by a more complex passage with sixteenth notes and slurs. The score includes various fingerings (e.g., 4, 2, 6, 6, 3, 6, 6, 6, 6, 6, 6, 4, 4, 2, 5, 2) and articulation marks. The piece concludes with a final flourish. The text 'Canto con espress.' is written below the staff in measure 10. The text 'Leggieramente scherzando.' is written below the staff in measure 12.

ff *p* *ff* *p*

Canto con espress.

Leggieramente scherzando.

VIOLINO PRIMO.

434 7

4 4

6 6

2

1 1 2 3 2 2

Cres.

pp

4 4

2 2

f pp

8 438

VIOLINO PRIMO.

Allegro.

Minuetto.

6

Cres.

pp

p

Cres.

tr.

9

TRIO.



The first staff of the Trio section is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. The staff ends with a double bar line.

Handwritten musical score for "The Rose Tree" in G major, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single page with a decorative border.

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VIOLINO PRIMO.

All.^o Agitato.

FINALE.

The musical score for the Violino Primo part of the finale is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'All.^o Agitato.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. The first staff begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The second staff has a *Dol. p* (Dolcissimo piano) marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *pp* marking. The sixth staff has a *ff* marking. The seventh staff has a *Dol. cres.* (Dolcissimo crescendo) marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking.

VIOLINO PRIMO.

441

This musical score for Violino Primo contains ten staves of music, measures 441 through 450. The key signature is B-flat major (two flats). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 441 begins with a treble clef and a B-flat key signature. The first five staves feature continuous sixteenth-note passages. The sixth staff includes a measure with a '7' above it, indicating a seventh fret. The seventh staff has a measure with a '9' above it, indicating a ninth fret. The eighth staff contains a trill marked 'tr'. The ninth staff continues the melodic line. The tenth staff concludes with a piano dynamic marking 'p' and includes first and second fingerings ('1') for the final notes.

VIOLINO PRIMO.

Violino Primo musical score, measures 12 to 21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics and articulations:

- Measure 12: *ff* (fortissimo), *Cres.* (crescendo).
- Measure 13: *ff* (fortissimo).
- Measure 14: *tr* (trill), *ff* (fortissimo).
- Measure 15: *tr* (trill), *ff* (fortissimo).
- Measure 16: *pp* (pianissimo).
- Measure 17: *pp* (pianissimo).
- Measure 18: *Smorz.* (smorzando), *ff* (fortissimo), *p* (piano).
- Measure 19: *tr* (trill), *ff* (fortissimo), *f* (forte).
- Measure 20: *tr* (trill), *ff* (fortissimo).
- Measure 21: *ff* (fortissimo), *Cres.* (crescendo).

The score includes various musical notations such as slurs, ties, and trills, indicating a complex and expressive performance.

VIOLINO PRIMO.

11/13 13

sf

Cres. ff pp Cres. f

f

pDol.

ff

Lento. ff - Decres. pp

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VIOLINO SECONDO.

(J. GHEBART. Op. 55.)

Adagio espressivo.

2. QUATUOR.

pp

Cres.

pp

Allegro risoluto.

p

mf

ff

3157.R.

VIOLINO SECONDO..

321 3

The musical score for Violino Secondo, page 321, consists of 12 staves. The first six staves are in B-flat major (two flats) and 3/4 time. The first staff has a key signature change to B-flat major. The second staff has a measure with a '4' above it. The third staff has a measure with a '4' above it. The fourth staff has a measure with a '4' above it. The fifth staff has a measure with a '4' above it. The sixth staff has a measure with a '4' above it. The seventh staff has a measure with a '4' above it. The eighth staff has a measure with a '4' above it. The ninth staff has a measure with a '4' above it. The tenth staff has a measure with a '4' above it. The eleventh staff has a measure with a '4' above it. The twelfth staff has a measure with a '4' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cres...' and 'f'.

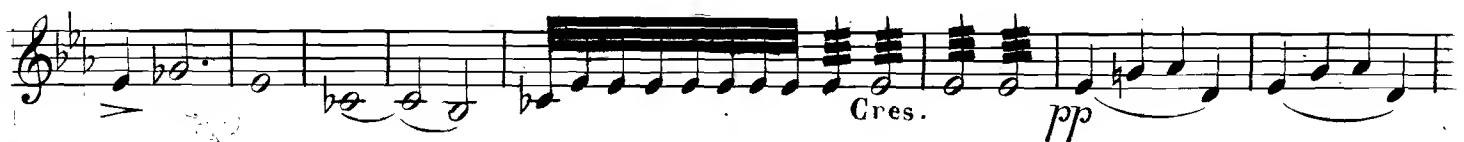
. VIOLINO SECONDO.



Violino Secondo musical score, consisting of ten staves of music. The first six staves are in G major (one sharp) and 4/4 time. The seventh staff begins with the tempo marking "Largo." and the key signature changes to B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A trill is marked with "tr".

VIOLINO SECONDO.

3235



VIOLINO SECONDO.

Minuetto. Allegro. $\frac{3}{4}$

Cres. pp ff pp f Fin.

TRIO. $\frac{3}{4}$

pp 1

VIOLINO SECONDO.

3257

All^o. Agitato.

FINALE.

1

p *f* *p* *pp*

f *pp*

ff *pp*

ff

ff

11

VIOLINO SECONDO.



A musical score for Violino Secondo, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *Cres.* (Crescendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also first endings marked with a '1' and a repeat sign. The final staff ends with a double bar line and a repeat sign.

Cres. *pp* *Cres.* *f* *ff* *p* *Smorz.* *pp* *ff* *ff* *f*

VIOLINO SECONDO.

599

Musical score for Violino Secondo, page 599. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various dynamics including *pp*, *f*, and *Cres.* (Crescendo). The second staff includes a triplet of eighth notes. The third staff continues the melodic line. The fourth staff has a key signature change to one sharp (F#) and includes a *Cres.* marking. The fifth staff also features a *Cres.*. The sixth staff has a key signature change to two sharps (F# and C#). The seventh staff continues the melodic development. The eighth staff has a key signature change to two sharps (F# and C#) and includes a key signature change to one sharp (F#) later in the staff. The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one sharp (F#) and includes a key signature change to one flat (B-flat) later in the staff. The eleventh staff has a key signature change to one sharp (F#) and includes a key signature change to one flat (B-flat) later in the staff. The score concludes with a double bar line and a key signature change to one sharp (F#).

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2310

VIOLA.

(J. GHEBART. Op: 53)

Adagio espressivo.

2. QUATUOR

2. QUATUOR. *Adagio espressivo.*

p

Cres. pp

Allegro risoluto.

p

ff

VIOLA.

3153

12

p

Cres.

f

1

2

VIOLA.

ff

Largo.

ff

ff

p

p

Cres.

pp

pp

Cres. f

pp

5157.R.

Detailed description: This is a musical score for the Viola part, spanning measures 43 to 57. The score is written on ten staves. The first four staves (measures 43-46) are in 3/2 time and G major. The fifth staff (measure 47) begins a 'Largo' section in 3/4 time and G minor. The score includes various dynamic markings: 'ff' (fortissimo) at measures 43, 47, and 50; 'p' (piano) at measures 45, 48, and 51; 'Cres.' (crescendo) at measures 54 and 56; and 'pp' (pianissimo) at measures 55 and 57. There are also accents and a first ending bracket in measure 46. The piece concludes with a double bar line in measure 57.

VIOLA.

Allegro.

Minuetto.

Violoncello part for the Minuetto. The score consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole note chord. The second measure has a first ending bracket over two eighth notes. The third measure has a second ending bracket over two eighth notes. The fourth measure contains a half note chord. The fifth measure has a first ending bracket over two eighth notes. The sixth measure has a second ending bracket over two eighth notes. The seventh measure contains a half note chord. The eighth measure has a first ending bracket over two eighth notes. The ninth measure has a second ending bracket over two eighth notes. The tenth measure contains a half note chord. The eleventh measure has a first ending bracket over two eighth notes. The twelfth measure has a second ending bracket over two eighth notes. Dynamics include *Cres.* (Crescendo) at measure 4, *ff* (fortissimo) at measure 8, and *pp* (pianissimo) at measure 10. The piece ends with a *Fin.* (Fine) marking at the end of the twelfth measure.

TRIO.

Trio part for the Minuetto. The score consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole note chord. The second measure has a first ending bracket over two eighth notes. The third measure has a second ending bracket over two eighth notes. The fourth measure contains a half note chord. The fifth measure has a first ending bracket over two eighth notes. The sixth measure has a second ending bracket over two eighth notes. The seventh measure contains a half note chord. The eighth measure has a first ending bracket over two eighth notes. The ninth measure has a second ending bracket over two eighth notes. The tenth measure contains a half note chord. The eleventh measure has a first ending bracket over two eighth notes. The twelfth measure has a second ending bracket over two eighth notes. Dynamics include *p* (piano) at measure 1, *f* (forte) at measure 8, and *pp* (pianissimo) at measure 10. The piece ends with a *Fin.* (Fine) marking at the end of the twelfth measure.

6319

VIOLA.

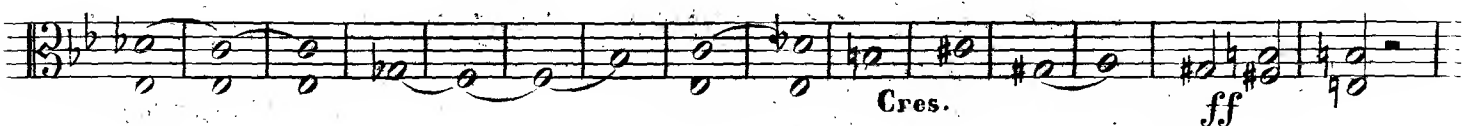
All.^o agitato.

FINALE.

The musical score for the Viola part, titled "FINALE. All.^o agitato.", is written in 3/4 time and B-flat major. It consists of 11 staves of music. The first staff begins with a forte (f) dynamic and includes first endings. The second staff continues the melodic line. The third staff features a forte (f) dynamic and a trill. The fourth staff includes a pianissimo (pp) dynamic. The fifth staff continues the melodic development. The sixth staff features a pianissimo (pp) dynamic. The seventh staff continues the melodic line. The eighth staff features a forte (f) dynamic. The ninth staff continues the melodic line. The tenth staff features a fortissimo (ff) dynamic and includes a triplet. The eleventh staff concludes the piece with a double bar line and a repeat sign.

VIOLA.

3457



VIOLA.

ff

f

Cres.

pp

f

3

ff

fp

2

2

2

2

3

f

p

f

ff

f

pp

Lento..

Decres

pp

3157.R.

567599

VIOLONCELLO.

(J. GHERART. Op. 53)

Adagio espressivo.

2^e QUATUOR.

Arco. Pizz. *pp* Pizz. Cres. Arco. Pizz. Arco. *pp* *pp*

Allegro risoluto.

ff

3157.R.

VOLONCELLO.

2943

1 2 3 4 5 6 7 8 9 10

Cres. *f*

2 1 2 3 4 5 6 7

8 9 10 11 12

ff 3157.R.

Detailed description: This is a musical score for a cello, consisting of 12 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by bar lines. The key signature changes from one flat to two flats, then to one sharp, and finally to two sharps. The time signature is 3/4. The score includes a crescendo marking and a fortissimo marking. The piece ends with a double bar line and a final measure.

VIOLONCELLO.

Largo.

Musical score for Violoncello, Largo section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 staves. The first staff begins with a *ff* dynamic, followed by a *ff* and then a *p* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. A *Solo.* marking appears above the fourth staff. The section concludes with a *p* dynamic and a *Cres. pp* marking.

Musical score for Violoncello, Minuetto section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 7/4 time signature. It consists of 3 staves. The first staff begins with an *Allegro.* tempo marking and a *mf* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. A *Cres.* marking appears above the second staff. The section concludes with a *ff* dynamic and a *pp* marking.

VOLONCELLO.

2395

First system of the Violoncello score, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note melody in the first staff and a supporting line in the second staff. Dynamics include *p* (piano) at measure 8 and *f* (forte) at measure 9. The system concludes with a double bar line and the word "Fin." above the staff.

Second system of the Violoncello score, measures 11-20. This section is marked "TRIO." and changes to a treble clef with a key signature of one sharp (F-sharp) and a 7/4 time signature. The music consists of a single melodic line with various slurs and ornaments. The system ends with a double bar line and a key signature change to one flat (B-flat) for the final measure.

VIOLONCELLO.

All. agitato.

FINALE.

Violoncello score for the Finale, All. agitato. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All. agitato." and the section is labeled "FINALE." The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a second finger (2) fingering. The second staff continues with a forte (f) dynamic and a second finger (2) fingering. The third staff continues with a forte (f) dynamic and a second finger (2) fingering. The fourth staff continues with a forte (f) dynamic and a second finger (2) fingering. The fifth staff continues with a forte (f) dynamic and a second finger (2) fingering. The sixth staff continues with a forte (f) dynamic and a second finger (2) fingering. The seventh staff continues with a forte (f) dynamic and a second finger (2) fingering. The eighth staff continues with a forte (f) dynamic and a second finger (2) fingering. The ninth staff continues with a forte (f) dynamic and a second finger (2) fingering. The tenth staff continues with a forte (f) dynamic and a second finger (2) fingering. The eleventh staff continues with a forte (f) dynamic and a second finger (2) fingering. The score includes various musical notations such as notes, rests, and dynamic markings (f, pp, ff, Cres., Stacc.).

VIOLONCELLO.

3017

Violoncello musical score for measures 3017-3024. The score consists of ten staves of music in bass clef with a key signature of two flats. It features various musical notations including slurs, ties, and dynamic markings such as Cres., ff, pp, Smorz., and f. Measure numbers 1, 2, and 3 are indicated at the start of certain staves.

VIOLONCELLO.

This page of musical notation is for a bassoon part, written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics (fp, f, ff, pp, Cres., Decres.), articulation (accents, slurs), and performance instructions (Lento). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos indicated. The tempo instruction 'Lento.' appears towards the end of the page.

3157. R.